



JOMP Community News

~ Seeing Your Gifts in Action ~
October 2010 to April 2011

Published by the Joy of Music Program
Worcester's Community Music School
serving greater Worcester since 1986

OUR FAVORITE WAY to SAY "THANK YOU!"



L-R Wendy Ardizzone, Walter Henritze, Rosalie Grenon and Rich Ardizzone. Walter was honored for his generous gift of counsel in strategic planning and Rosalie for her enthusiastic support ever since her site visit to JOMP as a Greater Worcester Community Foundation community volunteer in 2000.

Our Annual Donor Thank You event in November is an evening we love! There is no better way to say "thank you" than through our students. Their enthusiasm and love for sharing their music goes right to your heart and reflects the enormous impact of your gifts.

Wendy Ardizzone



L-R Christopher Andrade, violin; Claire Frechette, viola; and Anayis Mampre Wright, cello. This talented chamber music group delighted our donors and their friends with their performance of Beethoven's String Trio in Eb Major.



L-R Nathaniel Fiedler, bari sax; Victor Pacek, bass; Rich Ardizzone (faculty); Sam Kessel, tenor sax and (not seen in photo) Lucas Apostoleris, drums and Emily Gove, piano. This dynamic jazz ensemble transformed the Recital Hall into a Cafe as they treated everyone to a wonderful range of jazz selections during the reception.

A POWERFUL PARTNERSHIP

On April 4, all thirty-four 6th grade classes in the Worcester Public Schools attended a special concert at Mechanics Hall, "An Introduction to American Composers." The concert was the culmination of a new CultureLEAP (Learning through Education and Arts Partnerships) Program developed in partnership with the Worcester Public Schools, Music Worcester's Music Guild, Mechanics Hall and JOMP to enhance students' exposure to classical music and integrate math and music concepts. Prior to the concert, each 6th grade received a visit from one of JOMP's three Faculty Trios as part of Music Guild's "Music-to-Go."



Tim Terranella, cello; Debby Greenebaum, violin and Regie Pineda, viola (not in photo) during a question and answer session after playing at Elm Park School.



Kathy Garner, flute; Vladimir Vaskevich, clarinet and Henry Tervo, oboe playing a short program of woodwind trios at the Norrback Avenue School.



Ron Wold, French horn; Rich Ardizzone, trombone and Jerry Sabatini, trumpet during the pitch and hose-length part of their program at Goddard School of Science & Technology.

FIRST NIGHT ~ WHERE WORCESTER'S YOUTH SHINE



JOMP Chamber Orchestra and Jazz Summit were two of the many groups of young artists, musicians, dancers and actors contributing to the bright spirit of this year's First Night Worcester festivities. We are grateful to First Night for offering our students the incredible experience of playing in Mechanics Hall for such wonderful audiences. Our alumni tell us that they will always treasure their memories of playing in the Hall and being part of this amazing celebration of the arts. This year, the Orchestra played the Adagio and Allegro from Haydn's Symphony No. 104 in D Major and four movements from Bizet's L'Arlesienne Suites. Jazz Summit presented a set of jazz standards.



OUR "WAITING ROOM CONCERT SERIES"

On a fall afternoon in 1990, Debbie Sinacore, our first flute teacher, walked down the hallway with Jamie, one of her young students. They were carrying a music stand in search of an audience! Jamie had only been taking flute lessons for a few weeks and had recently mastered "Merrily We Roll Along." She was so proud and excited, and she wanted to play her piece for someone. There were a couple of parents in the waiting room, so Jamie gave them the lovely surprise of hearing her debut performance. She was radiant as she took her bow with a huge smile on her face.

Debbie moved to New York state many years ago, and Jamie is now an adult, but the Waiting Room Concert Series they inaugurated has become a tradition. These "concerts" are delightfully spontaneous - no sign-ups or advanced notice necessary. They happen when a teacher and student decide to come down and play. It might be to share a special piece before moving on to a new one, it might be to get used to playing for people, or it might be to practice performing a piece they are polishing for Jompathon or a student recital. It is a special treat for those lucky enough to be in the waiting room when they do happen. And nowadays we have music stands ready and waiting!



L-R David Dyson, violin; Miranda Waltz-Peters, violin; Lina Nguyen, viola; and Brett Cotter, cello. This string quartet plays a movement from a Mozart Quartet in a Waiting Room Concert performance. All four students are also members of the JOMP Chamber Orchestra.

THE SPIRIT of JOMPATHON



The sun shone brilliantly on our 20th Jompathon. We all felt very fortunate that it didn't snow, having had several record January snow storms during the days preceding the event. In spite of missed lessons and rehearsals due to snow cancellations, most students who had planned to play were able to do so. And the spirit with which they performed was as uplifting as the sunshine! Jompathon demonstrates the extraordinary commitment to our mission among our students and their families, our staff, faculty and board, and our donor community. Thank you all for helping us raise \$10,000 towards this year's \$110,000 goal for Financial Aid to support 80 to 90 of our students.



ALUMNI BENEFIT RECITALS in SUPPORT of JOMPATHON



Elizabeth Hanson is pictured with her JOMP teacher Jim Allard after her recital, which included works by Bedard, Glazunov and Maslanka. She is finishing the first year of work on her Master of Music degree in Classical Saxophone Performance at Arizona State University under Timothy McAllister.



Emilie Campanelli performing works by J.S. Bach, Brahms and Sibelius. She recently performed the Sibelius at the Rivers Conservatory as winner of their concerto competition. Her Senior Recital at Rivers is June 11 at 4:00. Emilie will be starting work on her Bachelor of Music degree next year at Boston University as a student of Bayla Keyes.

An exciting new element was introduced to our Jompathon celebration this year by two wonderful young women, both Joy of Music alumnae. We received emails from Emilie Campanelli and Elizabeth Hanson, independently of each other, each remembering their Jompathon experiences and wanting to give a recital to benefit our Financial Aid Program. Their recitals provided "book ends" to the event, with Emilie's serving as an inspiring prelude the week before. Pledges were still coming in when Elizabeth gave her recital in March during her spring break. We were all deeply moved by their beautiful playing and by their heartfelt desire to give JOMP the gift of these special recitals, which raised \$660.

NETWORKING in the COMMUNITY through MUSIC

Providing music for community events not only gives our students invaluable performance opportunities, it also puts them in touch with other organizations in the Worcester area. Each time they participate in an event, they learn something about the important work of that organization. In addition to a donor event for the Greater Worcester Community Foundation, a benefit for Abby's House, and Grafton's "Arts and Music Festival," (see photos), recent student performances have included "Holly Days" at Tower Hill Botanic Garden, "Arts in the Afternoon" at the Worcester Girls and Boys Club, "Meet the Authors" at the Worcester Public Library, and Mechanics Hall's Annual Meeting.



L-R Nick Baker, Juliana Franco-Gomez, Lucas Apostoleris, Jenny Hersh, and Victor Pacek, at Grafton Art & Music Festival.



L-R Brendan Dooley, Chris Andrade, Anayis Mampre Wright, and Claire Frechette, play at Hanover Theatre for a Greater Worcester Community Foundation event acknowledging their donors.



L-R Peter Hughes, Rob Fetterman, Jonathan Richmond, David Dimenstein and Victor Pacek, provide music for "Women in Wine," Abby House's annual fundraising event.

JAZZ and CLASSICAL ENSEMBLES GROWING at JOMP

If JOMP's Jazz and Classical Ensemble programs are any indicator, those who are concerned about the future of live jazz and classical music can take heart. We have a bumper crop of young string players taking private lessons at the school, and by this spring many of them were ready for an ensemble experience. Ralph Metcalf now has three string ensembles. And in March, Rich Ardizzone started a new group of young jazz musicians, bringing our total number of jazz ensembles up to six. Ralph and Rich were very pleased by the wonderful training these students are receiving in their private lessons. Chamber music is also flourishing, and as challenging as these groups are to schedule, we have three groups that are thriving: a string quartet, a wind trio, and a flute quartet (flute, violin, viola and cello).



L-R Zachary Bushey and Caleb Dimenstein, sax; Jin Jin Hepler, drums and Sean Burns, trumpet are already playing Milt Jackson, Sonny Rollins & Herbie Hancock.



L-R Ralph Metcalf, conductor; Tommy Lam, Stefanie del Rosario, Adelaide Mangum, Hannah Walz and Grace Choi, violin; Mateo Vidali and Thalia Cohen, cello at their very first rehearsal.

A MARVELOUS SEASON of RECITALS by OUR TALENTED FACULTY



A Special Recital to Benefit the School

Susan Ziegler and John Wawrzonek graciously opened their home and provided a beautiful setting for a special Faculty Recital given by the New England Piano Trio to benefit Joy of Music. Peter Hughes, violin; Ning Tien, cello; and Vladimir Odinekikh, piano charmed their audience with a passionate and moving performance of the Ravel Piano Trio and Piazzolla's "The Four Seasons of Buenos Aires." Embraced by the warmth of John and Susan's hospitality, guests had the wonderful opportunity of meeting the artists during a reception that featured delicious food prepared by Susan. The concert raised over \$1,000.

2010 - 2011 Faculty Recital Series

Faculty Recitals offer our families and the community the opportunity to experience and appreciate the artistry of our outstanding faculty. When students attend a teacher's recital, it adds a whole new dimension to their learning experience. A student who hears their teacher, and sees how much he or she loves to play or sing, better understands the role practicing plays in making progress and preparing for a performance. We are very grateful to Vicky and John Aberhart, Martin Brothers Contracting, and Fletcher Tilton Counselors-at-Law for their generosity and support of our talented faculty through sponsorship of these recitals.



The Sonic Explorers provided a spirited kick-off to our 2010 - 2011 Faculty Recital Series performing new compositions by their leader, Jerry Sabatini. L-R Mike Connors, Phil Sargent, Jerry, John Funkhauser, Greg Loughman, Rich Ardizzone, and Chris Veillieux.



After her beautiful recital with guest artist and pianist Olga Rogach, soprano Elisabeth Gondek receives praises from her friend and fellow singer Bill Condon.



Peter Lewis, double bass, formed a Quartet with other JOMP faculty members, Joe D'Angelo, guitar; Jerry Sabatini, trumpet; and Mike Connors, drums for a wonderful program featuring an eclectic variety of rarely-heard jazz works.



L-R cellist Ning Tien, John Aberhart, Wendy Ardizzone, Vicky Aberhart and pianist Vladimir Odinekikh after Ning and Vladimir's inspiring performance of Ravel and Piazzolla with violinist Peter Hughes. John and Vicky sponsored this recital.



Pianist Priscilla Kjorlaug performed works by Bach, Mozart, Chopin and Rachmaninoff for a very appreciative audience at Briarwood Retirement Community. She will play this program at JOMP on May 22.



Regie Pineda (R) and Tina Ho's wonderful recital included Beethoven's lovely Spring Sonata. Peter Hughes joined them for Mozart's Sinfonia Concertante.

JOMP ALUMNI ~ SEEING the FAR-REACHING IMPACT of YOUR GIFTS

“We are dedicated to helping our students develop an inner relationship with music that is both empowering and comforting, something that becomes theirs to build on and draw upon for strength and enjoyment the rest of their lives.” ~ from JOMP’s Vision Statement

Josef Ameur (*piano, guitar, Jazz Ensemble*) is one of several alumni attending Quinsigamond Community College and continuing their studies at JOMP. We are delighted that he is still playing guitar with Jazz Voyage, our adult jazz ensemble. Josef is a member of the Green Egg Robotics team, who recently won first place in the world-wide VEX Robotics competition at Disney World with their robot, Fred IV. One of his team members is another current JOMP student, Kieran O’Sullivan.

Ana Apostoleris (*mus & mov’t, chorus, flute, piano, JCO, Jazz Ensemble*) is a Psychology major and History minor at Swarthmore College, completing her sophomore year. She is continuing her flute studies with Mimi Stillman in Philadelphia and has played principal flute in Swarthmore’s Orchestra since her freshman year. Ana is active in the dance department, serves as manager and statistician for the baseball team, covers sports for the college newspaper, and participates in theatre as time allows. This summer she will spend ten weeks in Cooperstown NY as a Museum Programs and Public Education intern at the National Baseball Hall of Fame.

Harry Apostoleris (*mus & mov’t, chorus, piano, JCO*) is finishing his Junior year at Swarthmore College, where he is majoring in Physics. Harry has kept involved with music and the performing arts through singing in the College Chorus and acting in the campus Shakespeare Company. This summer, he will be staying at Swarthmore and doing research for the Physics department.

Molly McLaughlin (*mus & mov’t, recorder, flute, Jazz Ensemble*) BM Hartt School of Music (Flute Performance); MFA California Institute of the Arts (Multi-focus Flute Performance). In addition to performing classical, jazz and traditional Irish music, Molly has been playing with Balinese Gamelan and Ewe drumming, dance and singing groups. Her March 20th Masters Recital, celebrating the Spring Solstice, included music by Bach, Takemitsu, Berio and Widor, as well as “Lyle’s Watering Can Bowl,” a set of Irish-style pieces she wrote for her recital. Molly began teaching flute when she was at Hartt, and is also a certified yoga instructor. She was the first prize winner of the Redlands Young Artists Competition in June 2010. We are happy Molly will be back in the area next year!

Kathryn Mott (*mus & mov’t, chorus, violin, double bass, JOMSE, JCO; Jazz Ensemble*) is completing her sophomore year at Barnard College, where she is majoring in Psychology. Kacie is active in Columbia University’s Jazz Performance Program and worked this semester with jazz composer and saxophonist Ole Mathisen in a jazz combo. As a member of Columbia’s Free Jazz Ensemble, she performed works in the Program’s final concert by this year’s artist-in-residence, jazz pianist/vibraphonist and composer Karl Berger, under his direction.

Sarah Politz (*trombone, Brass Choir, JCO, Jazz Ensemble*) BM (Jazz Trombone) Oberlin Conservatory; BA (English) Oberlin College; Watson Fellow; MA Wesleyan University (Ethnomusicology). Sarah’s Master’s thesis is based on research she gathered last summer working with Gangbe Brass Band musicians in Benin, West Africa. Her project combines ethnographic material from interviews with her transcriptions and analysis of the group’s eclectic and jazz-inflected recordings. Sarah was chosen for an Ashford Dissertation Fellowship at Harvard, where she will start work on her PhD in Ethnomusicology (African Music) in the fall. Sarah’s jazz group, the Theodicy Jazz Collective, has been commissioned to write a Jazz Mass for Canterbury Cathedral in England.

Harun Rafi (Thimmiah) (*violin, viola, chamber music, JCO*) BA College of the Holy Cross (Music and Chemistry); MA in Teaching (candidate) Clark University. Harun was featured as soloist with the Holy Cross Chamber Orchestra at the 2010 Academic Conference, performing Walton’s Viola Concerto. He is currently a Nativity Fellow at the Nativity School of Worcester, teaching 8th grade math and science and 7th grade reading. This summer, in addition to teaching, he will be helping kids with special community projects. Harun stays active musically by playing viola with the Symphony Pro Musica and the Keene (NH) Chamber Orchestra.

Anne Rocheleau (*cello*) BS WPI (Chemical Engineering); finishing her MS in Medical & Industrial Biotechnology at Cornell University, where she will start work on her PhD in Biomedical Engineering in the fall. Anne’s Master’s thesis project has been to study the chronic effects of renal allograft surgery. An active participant in Cornell’s student chapters of professional women in science organizations, she is mentoring and doing outreach to share her love for science and math with other young women and girls. Anne played cello in the WPI Orchestra all four years. This year she has kept her playing going on her own, but she hopes to resume orchestral playing in the fall.

Rachel Rynick (*mus & mov’t, recorder, chorus*) BA Swarthmore (Education and Music); MM Longy School of Music (Voice Performance). Rachel’s repertoire spans the centuries and genres! Her April graduate recital included works by Brahms, Lili Boulanger, Glazunov, Medtner, Mozart, Libby Larsen and Sondheim. Teaching voice has become Rachel’s primary passion. She plans to continue learning lyric mezzo coloratura opera roles and expanding her classical training through her study of various contemporary philosophies and approaches to singing and pedagogy. Rachel has created a workshop called “Vital Vibrations: Exploring the Natural Joy of the Human Voice.” She is on the faculty of Music Maker School in Acton as well as “Voicewise” and Discover Music and Art in Dedham.

Andrew Salo (*chorus, violin, viola, JOMSE, JCO*) Andrew is finishing his junior year as a Viola Performance major at Boston University College of Fine Arts. This year, in addition to his viola studies with BSO violist Ed Gazouleas, Andrew has enjoyed studying Baroque chamber music with Martin Perlman and the organ with Peter Sykes. An alumnus of the Boston Youth Symphony, he is now their Operations Assistant. He assists at the younger groups' weekly orchestra rehearsals, coaches chamber music, helps with their music library and is also on the staff of the BYSO's summer camp. After two summers at the Icicle Creek Chamber Music Institute (WA), Andrew will be participating in a new summer program, "Longy in the Berkshires - The Art of Chamber Music" on the campus of Bard College at Simons Rock.

Glenn Zaleski (*piano, Jazz Ensemble*) Dave Brubeck Institute at U. of the Pacific; BFA New School for Jazz (Jazz Performance). Glenn's May graduate recital for his MM from NYU (Jazz Performance) will include original jazz compositions as well as classical works by Bach and Ravel. In addition to a busy performing schedule, he teaches jazz keyboard harmony at NYU and has a studio of private piano students. Glenn was one of 5 finalists in the prestigious 2011 American Pianists Association Jazz Fellowship Awards competition. In January, Glenn and his brother **Mark Zaleski** (*saxophone, clarinet, Jazz Ensemble*) BM New England Conservatory (Jazz Saxophone Performance) celebrated the release of their "Duet Suite" CD at Café Vivaldi in New York City and Taylor House in Boston.

Alison Wade (*mus & mov't, recorder, flute, chamber music, JCO*) BA George Washington University (English /Art History); MA NYU (Visual Arts Administration). Alison is a founding member of Advocates for Cultural Engagement at NYU. Her thesis topic is Artist Housing Programs. During her Masters studies, Alison enjoyed internships at the Museum of Arts and Design (development); Americans for the Arts (writing an arts advocacy blog) and More Art (grant writer connecting artists with underserved populations). While in Washington DC, she worked for an art tour company. To get a taste of the passion and knowledge Alison brings to her work, be sure to read her blog "Art Advocado - Art Advocacy for Educators" on Davis Publications website www.davisart.com.

Max Zeugner (*double bass, electric bass, JCO, Jazz Ensemble*) Juilliard; BM Boston University College of Fine Arts (Double Bass Performance). After serving as principal double bassist with England's Northern Symphonia and the Netherlands Philharmonic, Max is completing his second season as principal bass for the BBC Philharmonic Orchestra. He is also in demand as a chamber musician and has appeared throughout the United States and in England, Israel and South America. Max has performed and recorded with the Apple Hill Chamber Players and at the Elbereth Chamber Music Series in New York City. Max was a semi-finalist in the Inaugural International Double Bass Solo Competition in June 2010.

ADULTS at JOMP



Sonia Sanchez and her teacher, Beth Keusch, work on the details and interpretation of a song Sonia is preparing to sing at her church.



After working on their parts individually in their private lessons, Mark Lincicome, Dave Hennessy, and Lucas Apostoleris enjoy playing guitar quartets together with their teacher Kathleen Corcoran.

"This is an amazing organization. After 30 years away from playing music the school welcomed me with open arms Any evening I spend playing music there during a lesson or ensemble is truly the best night of my week."

Jonathan Richmond

Friends of the Joy of Music Program ~ Annual Fund



Every gift matters! Your donation in any amount will be deeply appreciated. The cumulative impact of individual donations is enormous, as evidenced by the stories told in this newsletter.

The Annual Fund supports our educational programs, care of our beautiful facility and financial aid. Your gift will go directly to fulfilling our mission **"to foster community through accessible music education and performance."** Financial aid is the key to accessibility. Thank you!

Gift Amount: _____ Please make your tax deductible contribution payable to Joy of Music Program or JOMP.

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Joy of Music

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The Mission of the Joy of Music Program is to foster community through accessible music education and performance.

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