

## Chamber music unlocks the joy

By Richard Duckett TELEGRAM & GAZETTE STAFF

It's part of the joy of being a musician in a chamber orchestra.

"It's fun, I think we work very well together," said Kathryn Mott, 17, of Worcester, who plays double bass.

"We're able to pull off some really good pieces. It's amazing to me how good we are," concurred 16-year-old violinist Andrew Licht of Northboro.

"I think it's great just working with our conductor," he added.

"It's great how we can blend together and sound like real music," Mott said.

"It's amazing how we end up doing that," Licht said.

People will have the opportunity to hear the exceptional sound of the Joy of Music Program's Chamber Orchestra — and share their enthusiasm — as part of a free concert at 7 p.m. Wednesday in Mechanics Hall. The concert will also feature other performing groups formed at the music school including the Tutti Recorder Ensemble, Alumni Saxophone Quintet and the Frog Point Fiddlers.

This is the first time JOMP has featured some of its performing groups in a single concert. The Mechanics Hall venue adds significance and panache to the occasion. "It's a great hall," Licht noted.

In addition to this event, JOMP is in the middle of its end-of-the-year recital season with 24 student recitals at the school between May 13 and June 9. The JOMP Chamber Orchestra has previously given recitals at the school, but the facility did not have much room for audience members, said Wendy Ardizzone, the school's founder and director. So JOMP, so to speak, decided it wanted to share the joy. "Then we started to think it would be nice to introduce other groups."

"This event is a great opportunity for anyone who would like to learn about the school," said Richard Ardizzone, JOMP's associate director and Wendy Ardizzone's husband.

"The concert is a celebration of music and community. It's a two-way street. The community supports the school; as a result we have a broad variety of musical programs that the community has resource to," he said. The free concert Wednesday is being sponsored by the Bank of America and JOMP's board.

JOMP, located at 1 Gorham St. (off Lincoln Street), is in its 21st year. Regular class activities held throughout the week include dance, music and movement, private instrument lessons, voice, and participation in classical, jazz and chamber music ensembles. The school is for children and adults, but the Chamber Orchestra mostly consists of 23 junior high and high school students, with three alumni coming in for Wednesday's concert. The orchestra will perform the Overture to "The Magic Flute" by Mozart, Bach's "Brandenburg Concerto No. 1 in F. Major" and "Danse Bachanale" from "Samson and Delilah" by Saint-Saens.

The Chamber Orchestra is 10 years old and its conductor is Tim Terranella, who obviously enjoys a good rapport with his musicians.

"He's full of stories about all the orchestras he has played in and the conductors he has worked with; very entertaining," Richard Ardizzone said.



Tim Terranella conducts the Joy of Music Program's chamber orchestra.

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Andrew Licht,  
VIOLINIST

Joy of Music Program Spring Concert

**When:** 7 p.m. Wednesday.

**Where:** Mechanics Hall, 321 Main St., Worcester.

**How much:** Free. For more information, call (508) 856-9541.

A student orchestra inevitably sees turnover as musicians leave for college or to pursue a career. Julian Wade wasn't in the Chamber Orchestra, but he was active in JOMP jazz ensembles as a saxophone player. Wade, 21, is now a student at the University of Vermont, but he'll be performing Wednesday as a member of the Alumni Saxophone Quintet.

"I watched my sister go through the chamber orchestra. I watched the ebb and flow," Wade said. "Tim (Terranella) always adjusted what the group would play based on the musicians."

"The music is chosen on what's best for the orchestra," added Richard Ardizzone.

His wife noted that since a chamber orchestra is a smaller group than a regular orchestra, all the musicians have to be strong. However, Mott observed, "I am the entire bass section."

No matter. Mott, a student at Bancroft Senior High School, has been a member of the chamber orchestra for six years. She began private lessons at JOMP when she was 7 but she started in Music & Movement classes at the age of 4.

"Being in a group helps you to keep a better sense of time in terms of tempo and pitch," she said. "I think I prefer being in a chamber orchestra, especially one like this where everyone bonds and flows together."

Mott doesn't yet know if she'll major in music in college, but her musical experiences have already shaped her life. "Music has been such an important part of my life I don't think I want to give it up now," she said.

Licht is co-concert master of the JOMP Chamber Orchestra and a student at Algonquin Regional High School.

"I don't know about a major, but I'll definitely do something with music — teach, or play in an orchestra," he said.

Maybe five years from now he'll be playing in the JOMP Chamber Orchestra as a returning alumni. Quite a few former students such as Wade do make return journeys, Richard Ardizzone said.

"It's not unusual for college students to come back, take lessons and brush up on the instrument," he said.

"I love coming back here. It's like an old pair of shoes — you're comfortable stepping into them," Wade said.

"You come back, you reconnect, and you remember how much fun it is."